



Kardon Institute

2009-2010 Self-care Series:

On the first Thursday of every month we host 90 minute workshops focused on self-care facilitated by local creative arts therapists. Participants pay \$10.00 in cash to the facilitating therapist. Attend three workshops and earn 5 CMTE credits or 6 CEU hours. Visit our website events page for detailed information about the speakers, workshops, learning objectives and earning continuing education credits for all modalities, including LPC's.

www.kardoninstitute.org

Register by email:

cwineberg@kardoninstitute.org

April 1 "Becoming a CAT"
Roia Rafieyan, MA, MT-BC

May 1 "Compassion Fatigue"
Karen Rider, ATR-BC, LPC

June 3 "Nurturing the Nurturer"
Andrea Miner-Isaacson, PhD, ADTR

"Developing Creativity" is approved by the CBMT for 7 CMTE credits. Credits awarded by the CBMT are accepted by the NBCC. Kardon Institute, P-076 maintains responsibility for program quality and adherence to CBMT policies and criteria.

Credits are recognized by the ACTB, ADTA and State Board for Social Workers, Marriage and Family Therapists and Professional Counselors.

Kardon Institute for Arts Therapy
10700 Knights Rd.
Philadelphia, PA 19114



Change Service Requested

**Kardon Institute for
Arts Therapy presents:**

DEVELOPING CREATIVITY FOR CREATIVE ARTS THERAPISTS



About the presenters:

Paul Nolan, MCAT, MT-BC, LPC is Associate Professor and the Director of Music Therapy Education at Drexel University. He has clinical experience in adult inpatient and outpatient psychiatry, gerontology, child and adult medical settings, and currently maintains a private practice. Paul has numerous publications and has served on many Boards related to the arts and health.

Stephanie Nolan, BA is a Master Teacher for Sally's Music Circle, a benchmark program for music development for pre-school children (age 6 month to 5 years) and their caregivers. She has also developed programs for the use of music in many other pre-school, art schools and nursery school settings as well as at Philadelphia Family Court in the CAFÉ (Creative Arts For Everyone) program leading music sessions with non-custodial parents and their children. She has supervised creative arts therapy students and has co-led interactive programs using music as a healing entity. She is also a performer with jazz and blues groups.

Betty Hartzell, PhD, ATR-BC, LPC is an Assistant Professor and Assistant Director of the Art Therapy Programs in the Creative Arts in Therapy Department of Drexel University. She has worked in the mental health community as psychotherapist, clinical director and director of various programs in the Delaware Valley and in California. In addition Dr. Hartzell has been on the faculty of four Philadelphia area colleges and universities, presented nationally and internationally, consulted to various organizations, and conducts a private practice in Philadelphia. Her interests include multicultural issues in therapy and the work of Carl Jung.

Gayle Gates, MA, BC-DTR, NCC, LPC is Clinical Assistant Professor and Associate Director of Dance/Movement Therapy Education in the Hahnemann Creative Arts in Therapy Program at Drexel University. She has teaching and clinical expertise in the field of child development and the treatment of childhood and adolescent disorders. She has worked at Green Tree School in Philadelphia, with diverse student populations, including ASD, for almost thirty years. Gayle has consulted and presented regionally and nationally, most recently at the American Dance Therapy Associations Conference where she presented a workshop entitled "Play and Creativity in Child Dance/Movement Therapy: Potential for Ego Resiliency".



Agenda:

8:30 AM Registration, pastries & coffee

9:00AM Paul and Stephanie Nolan:
Activating and Enhancing Creativity

11:00AM Betty Hartzell:
Creativity and Jung

12:30PM Lunch Provided

1:15PM Gayle Gates:
Play and Creativity in Movement

2:45PM Ask the Panel

3:45PM Conclusion & learning evaluations



Learning Objectives:

Participants will:

- 1) Understand the role of creativity in health and in human development.
- 2) Learn to identify creativity in responses and use spontaneity in interaction.
- 3) Understand Jung's incorporation of creativity into theory of the Psyche and understand the contemporary application of Jung's psychological types.
- 4) Examine the reciprocal relationship between creativity, creative process and play in human development.
- 5) Acquire non-verbal interventions designed to provide opportunities for creative self-expression, interaction and communication.

Registration Form—detach and mail.

Deadline: May 10, 2010

Registration type	Price
<input type="checkbox"/> Professional	\$90.00
<input type="checkbox"/> Student with valid ID	\$50.00
<input type="checkbox"/> Kardon Employee	\$50.00

Subtotal: _____

Total: _____

Method of Payment

- Check (made payable to KIAT)
- Credit Card (Visa, MasterCard or American Express)

Credit Card #

Exp. date

Signature

Name

Address

Phone

Certification #

Email for confirmation/correspondence

**Mail to: Kardon Institute for Arts Therapy
10700 Knights Rd.
Philadelphia, PA 19114**

Cancellation Policy: Reservation cancellations before **May 10, 2010** will be refunded in full. Cancellations after that date will not be refunded. KIAT reserves the right to substitute faculty in case of emergency to ensure that the full number of CMTE credits can be earned.

